



London Printed for I. Walfh Serv^t. in Ordinary to his Majesty at the Harp and Hoboy in Catherine street in the Strand and I. Hare at the Viol and Flute in Cornhill near the Royal Exchange.

Divine Harmony

Six

Select ANTHEMS

For a Voice a lone
With a THOROW BASS
For the

ORGAN, HARPSICORD or ARCH-LUTE

Compos'd on several Occasions by

M^r. In^o. Weldon

Organist of his MAJESTYS Chapell Royal
and there Performd by the late Famous

M^r. Richard Elford

Very proper not only in private Devotion, but also
for Choirs, where they may be Sung either by
a Treble or Tenor.

*Here Musick shows her Art Divine,
Celestial Notes the Heart to raise,
While words and Tune doe both Combine
To Celebrate our Makers Praise.
May it both Church and Clofset fill
To Raise on Earth, an Heavenly Choir.*

*While Singing we perform Gods will,
May all that Hear it, it Inspire.
Oh! thou that art all Harmony,
That didst this Heavenly Gift Impart,
To thee to all Eternity
We Sing and Consecrate our Art:*

*London Printed for I. Walsh, Servant in Ordinary to his Majesty at the Harp and
Ho-boy in Catherine Street in the Strand; and I. Hare at the Viol and Flute in
Cornhill, near the Royal-Exchange.*



To all Lovers of Divine Musick.

Some of these Anthems, having been Clandestinely procur'd, and Imperfectly Copied, and sent into Divers parts of the Kingdom, I have been very much Importun'd by many- People from severall parts to get em Corrected by M^r. Weldon, and Publish'd in a Book together, and that so Valuable a- Collection, can not be too well known, and also to Oblige the- Publique I have with much perswasion, prevail'd on M^r. Weldon to let em appear in their proper dress, as they were Perform'd at the Chappell Royall and other places, with great Applause. -

Not doubting but these, as well as his other Compositions, al- ready Publish'd, will not only meet with a kind Reception, but- also give much pleasure and Satisfaction to all who delight - in Sacred Harmony.

(O Lord rebuke me not) *An Anthem Sung by M^r Elford at his Majestys Chappell Roy.*

Slow

O Lord rebuke me not in thine In-dignation, O Lord rebuke me

not in thine In-dignation, neither Cha-sten me, neither Cha-sten me,

neither Cha-sten me in thy displeasure. O Lord rebuke me not in thine

In-dignation, neither Cha-sten, neither Cha-sten me O Lord in thy displeasure.

Slow

Turn thee O Lord and deliver my Soul, O Save me for thy me-rcys sake.

turn thee O Lord and deliver my Soul, O Save me for thy me-rcys sake.

Slow

Have mercy upon me O Lord for I am weak, have mercy upon me O Lord for

I am weak O, O Lord heal me, heal me, heal me for my Bones are Vexed,

O Lord, O Lord, O Lord heal me, heal me, heal me, heal me,

heal me for my Bones are Vexed.

Turn thee O Ld. as before & so go on to the Next Verse

My Soul also is sore troubled,

Slow

but Lord how long wilt thou punish me, my Soul also is sore troubled, but Lord how

long wilt thou punish me. how long, how long wilt thou

punish me.

Turn thee O Lord as before & then Conclude with this Chorus as follows

CHORUS

Amen.

Amen.

Amen.

Amen.

By M^r Welldon

DIVINE HARMONY

(Blessed be the Lord my Strength) *An Anthem Sung by M^r Elford at his Majesty's Chappell Royall.*

Bright

Blessed be the Lord my Strength, who teacheth my hands to war, and my fingers to fight; my

Hope and my Fortrefs, my Casile and my Deliverer, my Defend^{#2} - - er in whom I trust.

who subdueth the People, subdueth the People, subdu-

eth the People, the Peo - - - ple that is under me.

Slow

Lord, what, what is man, that thou hast such respect un[#]to him? Lord, what, what is

man, that thou hast such re-spect unto him? Or the Son of man, that thou so⁴³ regardest him?

Lord, what, what is man that thou hast such respect unto him? Or the Son of man,

that thou⁷⁶ - - - so regardest him? Lord, what, what is man, that

thou hast such respect unto him? or the son of man, that thou

S: Brisk
so, regardest him? Man is like a thing of nought, man is like a thing of

nought, nought, his Time passeth, passeth, passeth away, his Time passeth, passeth, passeth a-

= way, away like a shadow, his Time passeth, passeth, passeth away, his Time passeth, passeth,

S: Slow
passeth away, away like a shadow. Thou hast given Vic-- to-ry, thou hast given

Vic-- to-ry, thou hast given Vic-- tory un- to Kings, and hast deliverd David, thy

Servant, from the Peril, the Per-- il, the Peril of the Sword, thou hast given Vic--

- to-ry, hast given Vic-- to-ry unto Kings, and hast deliverd David, thy servant from the

6

Peril the Per - - il of the Sword, from the Peril, the Peril, the Peril, the Peril, the Peril, the Peril, the

Per - - - - - ul of the Sword. I will mag - - - - - ni - - - - - fie thee.

O God my King; and will praise — — — — — thy

name, for ever and ever, I will magnifie thee, O God, my King; and will praise thy

name, will praise thy name, for ever, and ever. I will magnify thee, O God, my King;

and will praise thy Name, will praise thy Name, for ever, and ever, for ever, for ever, for ever, for ever, for ever, for ever.

ever, for ever, for ever, and ever, for ev - - - er, and ever.

CHORUS

Amen

Amen

Amen

Amen

(O praise the Lord of Heaven) *An Anthem Sung by M^r Elford at his Majestys Chappell Royall.*

Brisk

O Praise the Lord of Heaven, praise him in the height, O praise the Lord of Heaven,

praise him in the height, O praise the Lord of Heaven, praise him in the height, praise him,

praise him, praise him, praise him, praise - him in the height, praise him in the height.

Slow

The Lord healeth those that are brok - - - en in heart, and giveth medicine to heal -

their sickness, The Lord healeth those that are broken in heart, and giveth medicine to

heal - - - their sickness, and giveth medicine, and giveth medicine to heal -

- - - their sickness, The Lord healeth those that are broken in heart, and giveth medicine to heal -

their sickness, he giveth medicine, he giveth medicine to heal - - - their sickness

Great, great, great is our Lord, and great is his Pow'r, yea, and his Wis - dom is infinite;

Great, great, great is our Lord, and great is his Pow'r, yea, and his Wisdom is in - - - fi - nite;

Great is our Lord, and great is his Pow'r, yea, and his Wisdom is infinite his wisdom is in - finite.

The Lord's delight is in them that fear him, and put their trust, and put their trust, and put their

trust, and put their Trust in his mercy; The Lord's delight is in them that fear him, and put their

trust, and put their trust, and put their trust, and put their Trust in his mercy; and put their

trust, and put their Trust in his mercy; His delight is in them that fear him, and put their

Trust, and put their Trust, and put their Trust, and put their Trust, their Trust in his mercy.

DIVINE HARMONY

5.

Brisk

Brisk

Allelujah, alle-lujah, allelujah, allelu-jah, al-le-lujah, al-

le-lu-jah, allelujah, alle-lujah, allelujah, alle-lujah, al-le

lyjah, al - - - le-lyjah, allelujah, alle-lyjah, al - - - le =

[illegible]

Handwritten musical score for the hymn "le-lu-jah." The score is written on two staves, likely for piano accompaniment. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The melody is written in the top staff, and the accompaniment is in the bottom staff. The lyrics "le-lu-jah." are written below the bottom staff, with the word "jah." on a new line. The music is in 4/4 time, as indicated by the time signature at the beginning of the top staff. The score ends with a double bar line.

CHORUS

CHORUS



The musical notation for the chorus is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of the following notes: a quarter note G4, a quarter note A4, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece concludes with a double bar line and a repeat sign.

Al-le-lu-jah

Al-le-lu-jah

Al-le-lu-jah

Al-le-lu-jah

By M^r Weldon

(Thou art my Portion) *An Anthem Sung by M^r Elford at his Majestys Chappell Royall*

Organ

Verse

Thou art my Por - tion O Lord, I have promised to keep thy law.

Organ

Thou art my

Organ

Por - tion O Lord, I have promised to keep thy law.

Organ

I have promised, have promis - ed to keep thy law. have promis - ed to keep thy law.

Detailed description: This is a page from a musical score titled 'DIVINE HARMONY', page 10. The piece is '(Thou art my Portion)' and is an anthem sung by M^r Elford at the Royal Chapel. The score is written for organ and voice. It begins with an organ introduction in G major (one sharp). The first system shows the organ playing a complex, flowing melody. The second system introduces the voice part with the lyrics 'Thou art my Portion O Lord, I have promised to keep thy law.' The organ continues to play, providing harmonic support. The third system shows the organ playing a more active, rhythmic part. The fourth system shows the voice part continuing the melody. The fifth system shows the organ playing a more active, rhythmic part. The sixth system shows the voice part continuing the melody. The seventh system shows the organ playing a more active, rhythmic part. The eighth system shows the voice part continuing the melody. The ninth system shows the organ playing a more active, rhythmic part. The tenth system shows the voice part continuing the melody. The eleventh system shows the organ playing a more active, rhythmic part. The twelfth system shows the voice part continuing the melody. The thirteenth system shows the organ playing a more active, rhythmic part. The fourteenth system shows the voice part continuing the melody. The fifteenth system shows the organ playing a more active, rhythmic part. The sixteenth system shows the voice part continuing the melody. The seventeenth system shows the organ playing a more active, rhythmic part. The eighteenth system shows the voice part continuing the melody. The nineteenth system shows the organ playing a more active, rhythmic part. The twentieth system shows the voice part continuing the melody. The score is written in a clear, legible hand, with the organ part in the upper staves and the voice part in the lower staves. The lyrics are written below the voice staff. The organ part is written in a more complex, flowing style, with many sixteenth and thirty-second notes. The voice part is written in a more simple, melodic style, with mostly quarter and half notes. The overall mood is solemn and reverent.

Verse Slow

Thy hands have made me and Fashion'd me, thy hands have made me and Fashion'd me,

O, O give me understanding, O, O give me understanding that I may learn.

thy Commandments, O give me understanding, O give me understanding that I may

lear- - - - n thy Commandments. O give me understanding, O give me un- der-

-standing that I may learn thy Commandments. O give me understanding that

I may learn, may learn thy Commandments.

Organ

Verse

The law of thy mouth is dea -

rer unto me, then thousands of Gold, then thousands of Go -

Organ

ld and Silver.

The law of thy mouth is dea -

Detailed description: This is a page of a musical score titled 'DIVINE HARMONY' from a collection numbered 12. The score is written for organ and voice. It features a key signature of two sharps (F# and C#) and a common time signature (C). The organ part is played on a grand staff (treble and bass clefs). The vocal part is written on a single staff. The lyrics are: 'The law of thy mouth is dea -', 'rer unto me, then thousands of Gold, then thousands of Go -', and 'ld and Silver.' The score includes various musical notations such as notes, rests, and ornaments. There are also some markings like '43' and '6' which might be measure numbers or fingerings.

dearer unto me, then thousands of Gold, then thousand of Go -

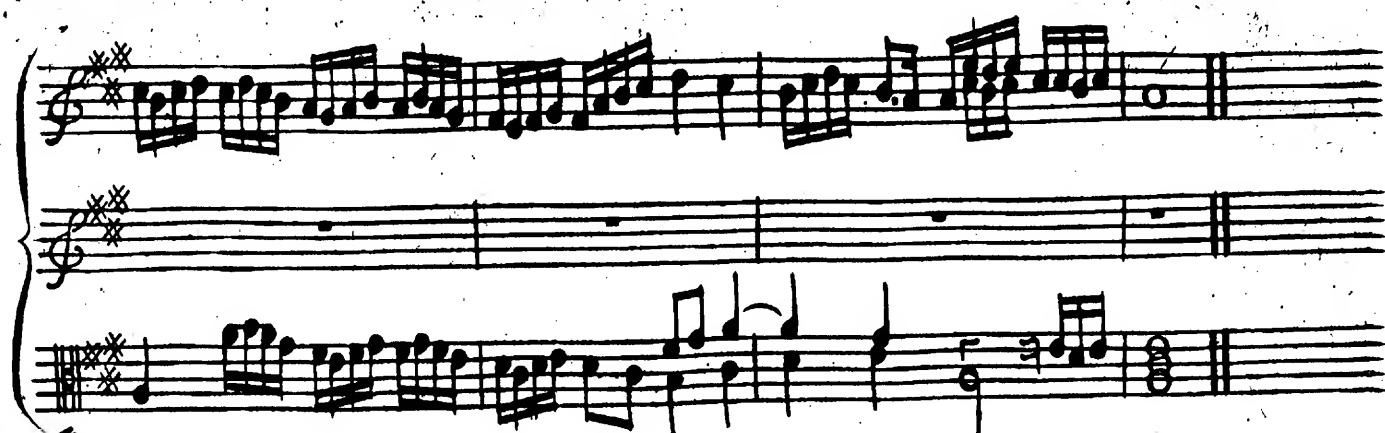
Organ

ld and Silver. The law of thy mouth is dearer, is

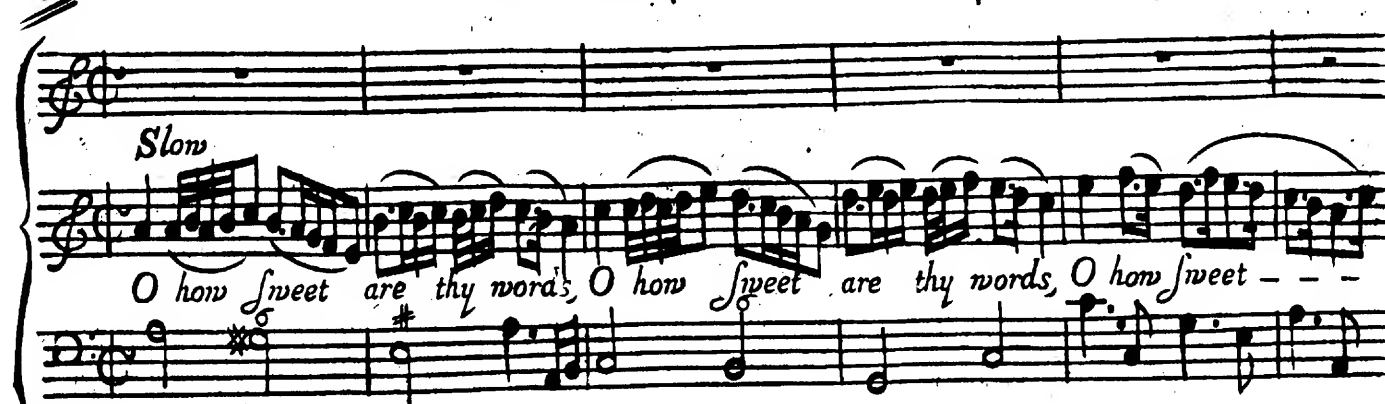
dearer, is dearer unto me, then thou

Organ

sands of Gold, then thousands of Gold and Silver.



Slow



O how sweet are thy words, O how sweet are thy words, O how sweet - - -

Organ



- - - t are thy words unto my throat.

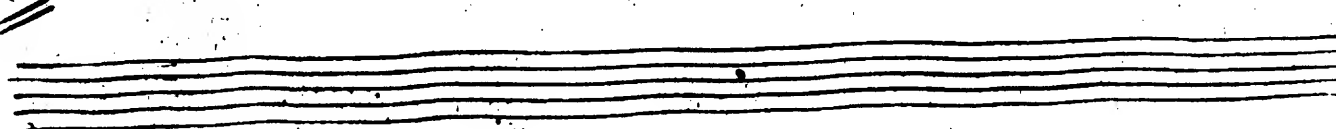


O how sweet are thy words, O how sweet.

Organ



are thy words, O how sweet: - - - t are thy words unto my throat.



Organ

yea sweeter yea sweeter swee - - - ter then hony sweeter then hony unto my mouth

yea sweeter yea - - sweeter swee - - - ter sweeter then

Organ

hony un_ to my mouth sweeter then hony unto my mouth

Verse

Through thy Commandments I

Organ

get understanding therefore I hate all evill ways

Through thy Com-

Organ

- mandments I get understanding, therefore I hate all evill ways.

therefore I hate, therefore I ha-

te all e-vill all evill

ways. therefore I ha- te all evill ways.

The score is written for voice and organ. It consists of 12 staves. The first two staves are for the voice, and the remaining ten are for the organ. The organ part is written in a grand staff (treble and bass clefs). The lyrics are written below the voice staves. The score includes various musical notations such as notes, rests, and accidentals. There are also some numerical figures (e.g., 7 6 5 4 3) written below the organ staves, which likely represent fingerings or pedal points. The title 'DIVINE HARMONY' is at the top, and the page number '10' is in the top left corner.

Chorus

Blessed art thou O Lord, Blessed art thou O Lord O teach us, O teach us,
 Blessed art thou O Lord, Blessed art thou O Lord O teach us, O teach us,
 Blessed art thou O Lord, Blessed art thou O Lord O teach us, O teach us,
 Blessed art thou O Lord, Blessed art thou O Lord O teach us, O teach us,

O teach us thy Sta - tutes. O teach us, O teach us thy Sta - tutes. *Slow*
 O teach us thy Sta - tutes. O teach us, O teach us thy Sta - tutes. *Slow*
 O teach us thy Sta - tutes. O teach us, O teach us thy Sta - tutes. *Slow*
 O teach us thy Sta - tutes. O teach us, O teach us thy Sta - tutes. *Slow*

teach us thy Sta - tutes.
 teach us thy Sta - tutes.
 teach us thy Sta - tutes.
 teach us thy Sta - tutes. By M^r. Welldon

(I will lift up mine Eyes) An Anthem Sung by M^r Elford at his Majestys Chappell Royall

Slow
I will lift up mine Eyes unto the Hills from whence cometh my

help. I will lift up mine Eyes unto the Hills from whence cometh my

help from whence cometh my help from whence cometh whence

cometh my help from whence cometh my help.

Chorus
My help cometh of the Lord who hath made heav'n & earth. hath made hea- - - - - in & earth.

My help cometh of the Lord who hath made heav'n & earth hath made hea- - - - - in & earth.

Verse: Slow
He will not suffer thy foot to be moved, and he that keepeth thee will not Sleep; Sleep, he will not

suffer thy foot to be moved, and he that keepeth thee will not Sleep. will not sleep. he that

Soft

keepeth thee will not Sleep he that keepeth thee will not

4 3 4 3

Chorus

Sleep Behold he that keepeth Israel shall neither slumber nor Sleep shall neither slumber neither slumber nor Sleep

Behold he that keepeth Israel shall neither slumber nor Sleep shall neither slumber nor Sleep

Behold he that keepeth Israel shall neither slumber nor Sleep shall neither slumber nor Sleep

Behold he that keepeth Israel shall neither slumber nor Sleep

Verse Slow

Organ

The Lord himself is thy keeper the Lord himself is thy keeper

65 76 65

Organ

he is thy defence upon thy right hand the Lord is thy defence the

59 76 76 6

Organ

Lord is thy defence the Lord is thy defence is thy defe

6

Organ

nce upon thy right hand the

Organ

Lord is thy defence the Lord is thy defence is thy defe

Organ

nce upon thy right hand the Lord is thy defence the

Organ

Lord is thy defence the Lord is thy defe

Organ

nce upon thy right hand

Chorus

So that the Sun shall not burn thee by day neither the Moon by night So that the Sun shall not

burn thee shall not burn thee shall not burn thee by day neither the Moon the Moon by night

Verse Slow

The Lord shall pre-serve thee from all e-vill yea yea it is he that shall keep thy

Soul yea it is he yea it is he yea it is he that shall keep thy Soul the Lord shall pre-

-serve thee from all e-vill yea it is he that shall keep thy Soul yea it is he

yea it is he yea it is he it is he that shall keep thy Soul

2^d Chorus

Soul The Lord shall preserve thee from all evil, the Lord shall preserve thee from all

The Lord shall preserve thee shall pre-serve thee from all

The Lord shall preserve thee from all

evil, the Lord shall preserve thee from all evil, yea it is he, yea it is he, yea it is he that shall

evil, the Lord shall preserve thee from all evil, yea it is he, yea it is he, yea it is he that shall

evil, the Lord shall preserve thee from all evil, yea it is he, yea it is he, yea it is he that shall

The Lord shall preserve thee from all evil, yea it is he, yea it is he, yea it is he that shall

keep thy Soul. the Lord shall preserve thee from all evil, yea it is he that shall keep thy Soul. the

keep thy Soul. the Lord shall preserve thee from all evil, yea it is he that shall keep thy Soul. the

keep thy Soul. the Lord shall preserve thee from all evil, yea it is he that shall keep thy Soul. the

keep thy Soul. the Lord shall preserve thee from all evil, yea it is he that shall keep thy Soul. the

Lord shall preserve thee from all e-vill, yea it is he, yea it is he, yea it is he that shall keep thy Soul.

Lord shall preserve thee from all e-vill, yea it is he, yea it is he, yea it is he that shall keep thy Soul.

Lord shall preserve thee from all e-vill, yea it is he, yea it is he, yea it is he that shall keep thy Soul.

Lord shall preserve thee from all e-vill, yea it is he, yea it is he, yea it is he that shall keep thy Soul.

(Have mercy upon me O God) *An Anthem Sung by M^r Elford at his Majestys Chappell Royall*

Have mercy upon me O God, after thy great goodness, according to the multitude

of thy mercies, do away, do away my offences, according to the multitude

of thy mercies, do away, do away my offences. Wash me thoroughly from my

wickedness, and cleanse me from my Sin, cleanse me from my Sin, cleanse me from my Sin

For I acknowledge, I acknowledge, I acknowledge my faults, and my Sin is ever, is ever

before me, turn, turn, turn thy face from my Sins, and put out all, all,

all, all, all my misdeeds, turn, turn, turn, turn thy face from my Sins, and put out

ll, and put out all, all, all my

CHORUS

my deeds. Turn thy face from my Sins, turn thy face from my Sins, and put out all, all, all my
Turn thy face from my Sins, turn thy face from my Sins, and put out all, all, my
Turn thy face from my Sins, turn thy face from my Sins, and put out all, all, all my
Turn thy face from my Sins, turn thy face from my Sins, and put out all, all, all my

my deeds, turn thy face, turn thy face, turn thy face, turn thy face,
my deeds, turn thy face, turn thy face, turn thy face, turn thy face,
my deeds, turn thy face, turn thy face, turn thy face, turn thy
my deeds, turn thy face, turn thy face, turn thy face, turn thy

turn thy face from my Sins, and put out all, all, all my my deeds, turn thy face,
turn thy face from my Sins, and put out all, all my my deeds, turn thy face,
face, turn thy face from my Sins, and put out all, all my my deeds, turn thy
face, turn thy face from my Sins, and put out all, all, all my my deeds, turn thy

turn thy face; turn thy face, turn thy face, turn thy face from my

turn thy face, turn thy face, turn thy face, turn thy face from my

face, turn thy face, turn thy face, turn thy face, turn thy face from my

face, turn thy face, turn thy face, turn thy face, turn thy face from my

The image shows a musical score for the hymn "Sins, turn thy face from my Sins". It consists of four staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "Sins, turn thy face from my Sins, and put out all my misdeeds." The second staff is an instrumental accompaniment, likely for piano, in the same key and time, starting with a grand staff (treble and bass clefs). The third staff is another vocal line, similar to the first, with the same lyrics. The bottom staff is another instrumental accompaniment, similar to the second. The lyrics "Sins, turn thy face from my Sins, and put out all my misdeeds." are repeated on each staff. The music is written in a traditional, somewhat ornate style, with various musical notations such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Sins, turn thy face from my Sins, and put out all my misdeeds.

Sins, turn thy face from my Sins, and put out all my misdeeds.

Sins, turn thy face from my Sins, and put out all my misdeeds.

Sins, turn thy face from my Sins, and put out all my misdeeds.

A musical score for a piece titled "Ritornell". The score is written for two staves. The upper staff is in G major (one sharp) and 2/4 time, featuring a melody with eighth and sixteenth notes, some marked with asterisks. The lower staff is in G major and 2/4 time, featuring a bass line with eighth and sixteenth notes, also with some asterisks. The word "Ritornell" is written below the upper staff.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, one for the treble clef (upper staff) and one for the bass clef (lower staff). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The music is in common time (C) and features a simple, folk-like melody. The score ends with a double bar line and repeat dots. The handwriting is in ink on aged paper.

Verfe

Make me a clea - - - n Heart, make me a clea - - - n Heart,

Handwritten musical score for a hymn. The title is "O God, and renew a right Spirit within me. Cast me not away from thy presence." The music is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a cursive, handwritten style. The second staff continues the melody and includes some figured bass notation (76, 6, 76) below the notes. The lyrics are written in a cursive script between the staves.

Cast me not away from thy presence, take not thy ho - ly Spirit, thy ho - ly Spi

rit from me, Cast me not a way from thy presence, cast me not a way from thy presence,

take not thy ho - ly, thy ho - ly Spirit from me, take not thy

ho - ly Spirit from me. O give me, O give me the comfort of thy help a

gai - n, and sta - blish me

with thy free Spirit. Loud O give me, O give me the co

mfort of thy - help a gain, and sta - blish me with thy free

Spirit, and sta - blish me with thy free Spirit. Loud

O give me, O give me the Co - - mfort of thy - help a - gain, and Jta - blish me

with thy free Spirit and Jta -

blish me in thy free

Slow

Spirit. Loud Organ Then shall I teach thy

ways un - to the wicked, then shall I teach thy ways un - to the wicked, and sinners sinners shall

be converted, and sinners sinners shall be converted shall be con - verted unto thee. Organ

Then shall I teach thy ways unto the wicked, and

sinners shall be converted unto thee and sinners sinners shall be con - verted, and sinners.

Sinners shall be con-ve - - - rted unto thee.

CHORUS

Then shall I teach thy ways unto the wicked, then shall I teach thy
 Then shall I teach thy ways unto the wicked, then shall I teach thy
 Then shall I teach thy ways unto the wicked, then shall I teach thy
 Then shall I teach thy ways unto the wicked, then shall I teach thy

ways unto the wicked, and
 ways unto the wicked,
 ways unto the wicked, and sinners shall be converted,
 ways unto the wicked, and sinners shall be converted,

sinners shall be converted, shall be converted unto thee.
 and sinners shall be converted, shall be converted unto thee.
 shall be converted unto thee,
 shall be converted unto thee.

then shall I teach thy ways un-to the wicked, and sinners shall

then shall I teach thy ways un-to the wicked, and sinners shall

then shall I teach thy ways un-to the wicked, and sinners shall

then shall I teach thy ways un-to the wicked, and sinners shall

be converted un-to thee, and sinners, sinners shall be con =

be converted un-to thee,

be converted un-to thee, then shall I teach thy ways unto the

be converted un-to thee,

=verted, and sinners sinners shall be con-

and sinners sinners shall be con-verted, and sinners shall be, shall be con-

wicked, and sinners shall be, shall be con-

then shall I teach thy ways unto the wicked, and sinners shall be, shall be con-

=verted, unto thee, and sinners shall be conver-ted unto thee.

=verted, unto thee, and sinners shall be con-ver-ted un-to thee.

=verted, unto thee, and sinners shall be con-ver-ted un-to thee.

=verted, unto thee, and sinners shall be con-ver-ted un-to thee.

FINIS

By Mr. Weldon